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THE CHANTICLEER

Students to vote on restaurant for city

Dýana Blythe
News Editor

JSU students may play a crucial part in determining what new restaurants will come to Jacksonville, according to SGA Community Liaison Chris Dempsey.

Dempsey and fellow committee member Spencer Johnson will conduct a random sampling survey among students this week to find out what restaurants they would like to see in Jacksonville. The survey will be administered by phone and the sample will be chosen from all students listed on the computer.

Dempsey and Johnson will simply ask the students to rank their choices from one to three.

The students are being given three choices: Western Sizzlin, Dunkin Donuts and Long John Silver's.

The mayor is anticipating seeing the results, according to Dempsey. "He's really anxious to hear what the students have to say," he said.

"I think we will make a real difference in which businesses come here."

"I think we will make a real difference in which businesses come here."

--Chris Dempsey
SGA Community
Liaison

Although the student vote will weigh heavily, it is not definite that the students' choice will be the restaurant that opens here. Dempsey does not know yet where the new business or businesses will be located.

The results of the survey will be available by Monday and will be posted on the SGA door.

In other business, the committee announced at last Monday's SGA meeting that Eric Key, owner of The Galley, went before the city council to request a liquor license. "I don't think he'll have any problem getting it," Dempsey said. "He's gotten everything he's asked for from them so far."

Dempsey believes once The Galley is allowed to serve liquor, it will take a lot of business away

from Jefferson's, Brother's and O'Charley's. Although he has been open for a few months, Key has postponed asking for the license because he thought the city might be against it, Dempsey said. However, the council voted unanimously for it.

The community liaison committee, which was created within the SGA last semester, works toward establishing a better relationship between the students and the community.

Dempsey believes they are doing a good job so far: he and Johnson have had lunches with Mayor Douthit and also attend every week's city council meetings.

"We get along really well with the mayor," Dempsey said. "The new city council just came in, so we haven't met all of them yet, but the mayor is really concerned about what students want to see done."

He and Johnson do not have any long-term plans for the semester, but they are ready for any new ideas.

Dempsey urges anyone who has any input or questions to bring them to the SGA office in TMB.



Coaching legend Tom Landry, the man who brought national fame to the Dallas Cowboys, presents JSU's Bill Burgess with the NCAA Division II Coach of the Year Award last week at a national coaches' conference in Atlanta, GA. Burgess received the honor on the strength of a national championship, as did another area coach, Alabama's Gene Stallings, who was named top coach in Division I.

Federal financial aid demands exceed supply

College Press Service

Rapid growth in the number of part-time college students during the past 20 years has overburdened the student financial system, which needs adjustments to reflect this new trend in higher education, a report says.

Between 1970 and 1990, part-time undergraduate students more than doubled, from 2.1 million to nearly 5 million, according to the report by the American Council on Education.

Full-time enrollment also grew at a rapid

rate of 34 percent, from 5.3 million to 7 million.

If that trend continues, about 5.4 million students (44 percent of all undergraduates) will attend classes on a part-time basis.

However, the report released Jan. 6 also said that part-time students were less likely than their full-time counterparts to receive financial assistance from the federal government, the state or universities, even though their needs often are greater than full-time students.

In 1990, only 12 percent of part-time students received federal financial aid, com-

pared with 43 percent of full-time undergraduates.

The report said many part-time students are ineligible to receive Pell Grants because they aren't taking enough classes, but many times such students are also struggling to hold down jobs and pay their own living expenses.

"In addition to tuition, fees and books, part-time students — especially (older) students — may have higher household expenses, child-care costs, as well as the need to make up for lost wages," the report said. The study found that part-time students had

higher college loan debt than full-time students: \$2,918 vs. \$2,671.

The report suggested that employers "may be a more fruitful source of financial aid," particularly if they were given more incentives from the federal government to do so.

It also cited a recommendation by higher education consultant Arthur Hauptman that the federal government establish a matching or low-interest loan program to encourage employers to provide assistance to employees who take one or two courses per term.

ANNOUNCEMENTS

• The African American Association meets at 4 pm every Tuesday in TMB. African-American students are encouraged to join by paying a \$2 membership fee.

• Save lives! Join JSU's chapter of Amnesty International. Amnesty is a world-wide human rights organization dedicated to freeing innocent people, freeing political prisoners and ending torture worldwide. You can save lives and end torture by joining for just one hour a month. For further information contact Chris at 782-6543.

• The International Affairs Club was formed for those with an interest in international issues and those who wish to study or pursue careers in international fields. Please contact Lisa at 782-6574 for information.

• The College BASE test, which all seniors must complete to graduate, will be given at the following times:

3-6 pm	Wednesday	20 Ayers Hall
6-9 pm	Jan. 28	20 Ayers Hall
6-9 pm	Feb. 8	20 Ayers Hall
2:30-5:30 pm	Feb. 9	20 Ayers Hall
5:30-8:30 pm	Feb. 15	JSU-G, Enzor Auditorium
5:30-8:30 pm	Feb. 16	Ft. McClellan Center, TBA

• The English Competency Exam, which all seniors must complete to graduate, will be given at the following times at 215 Stone Center:

6-7:30 pm	Feb. 9
3-4:30 pm	Feb. 10

If you are eligible for the Spring semester exam, you must pre-register for it by Feb. 4 at 215 Stone Center. There you'll be assigned a specific room for the test. When you take the exam, be sure to bring with you a photo ID, a blue book and a blue or black pen. Workshops for the Spring examination will be held on Feb. 1 from 6-7:30 pm and Feb. 2 from 3-4:30 pm in the Merrill Hall Auditorium (room 101). While attending one of the workshops will certainly not guarantee a "pass," it should familiarize the student with what to expect on the examination. NOTE: Attendance at the workshop is not a requirement to take the exam.

• The JSU chapter of the Society of Professional Journalists will meet at 4 pm Wed. in 236 Self Hall. Gadsden Times reporter Cindy Owens will address the issues and ethics of reporting on the problems of AIDS patients. For more information contact Melanie at 782-5703.

• The absolute deadline for accepting Stafford, SLS or PLUS loan applications for the Spring semester 1993 will be March 15. This is to ensure that the application will be processed and the loan check received before the end of the semester.

New Winn-Dixie an immediate success

Denise Ingram
News Writer

The new Winn-Dixie created a tourist attraction in Jacksonville when it opened Thursday. Parking places were scarce for the grand opening and the rush continued all weekend.

"The opening went as expected, and business has picked up tremendously," J.K. Goldman, the location manager, said.

The new store is part of an effort to update older, smaller stores. Some of the new features include a deli, seafood department and bakery.

A much wider selection can be found in all areas of the store. This is especially noticeable in the produce, meat and dairy items now

available.

With the addition of new departments comes an increase of personnel. The old store employed 59 people. Before the new store opened, an additional 159 people were hired.

Approximately 35 percent of the new employees are students. Sixty percent of the prior employees are students.

According to Goldman, there is still a possibility that Big B might add on to the complex, as well as other small businesses.

Winn-Dixie will now be open from 7 am to 10 pm seven days a week. Extended hours are a possibility if there is an increase in business near closing.

Check cashing cards are available at the customer service desk.

Most students may receive one with no wait. Goldman hopes many students will take advantage of this service because it allows faster check-out.

Shay Cook, a cashier who transferred from the old store, said the store runs "about the same, only a lot busier."

Tabby Timmons, a JSU freshman who also transferred from the old store, likes the way the store is organized now. "The produce looks a lot better and checking out went a lot faster," she said.

"The meats look better and the frozen yogurt machine is neat," Angie Howell, also a JSU freshman, said.

All three employees like the new store but do not think the prices are better.



Winn-Dixie opened their new Jacksonville store last week to anxious shoppers. The new supermarket includes a deli, seafood department and bakery.

GREEK SPOTLIGHT

Spring semester is always very busy for the greek organizations.

Fraternity rush is Wednesday and Thursday. Anyone interested in participating needs to go by Student Activities in TMB and purchase a rush card.

Tuesday is Spirit Night for greeks. Everyone needs to show their Gamecock and Greek Spirit at the basketball game.

Please keep *The Chanticleer* informed of your sorority and fraternity activities. We are happy to publish anything you want to tell the JSU community about. Bring all announcements to *The Chanticleer* office, 180 Self Hall, or call 782-5701.

--Tracy Morris
Greek Correspondent

CRIME RELATED ACTIVITY

• 12-09 A disturbance was reported in Dixon Hall.

• 12-12 Shawn Robinson reported theft of property in Curtiss Hall

• 12-12 Vanessa Baker reported burglary and theft of property in Curtiss Hall.

• 12-14 Fitzpatrick Hall reported violation of visitation policy

• 12-14 Marty Haygood reported theft of property in Salls Hall.

• 12-14 Dedra Robinson reported theft of property in Logan Hall

• 12-14 Shauntwan Suttle reported theft of property in Fitzpatrick Hall.

• 1-02 UPD reported a "5-minute parking only" sign was stolen from Trustee Circle in front of TMB.

• 1-02 Thomas Bradock reported

criminal mischief at Penn House Apartments.

• 1-02 Jon Schumann reported burglary and theft of property at Penn House Apartments.

• 1-08 Matthew Blake reported theft of property in Pannell Hall.

• 1-09 Houston Cole Library reported a book of Cliff Notes was stolen.

• 1-11 Craig Schmitt reported theft of services in Crow Hall.

• 1-13 Trespassing was reported in front of Fitzpatrick Hall.

• 1-15 Carl Harris reported theft of property in the laundry room of Salls Hall.

• 1-19 Elizabeth Lozada reported criminal mischief in Rowe Hall

THE CHANTICLEER



"In the First Amendment...our founding fathers affirmed their belief that competing ideas are fundamental to freedom."

--Ronald Reagan

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The editor reserves the right to edit for content and space.

Send all submissions to Jason Thompson, The Chanticleer, Box 3060, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.



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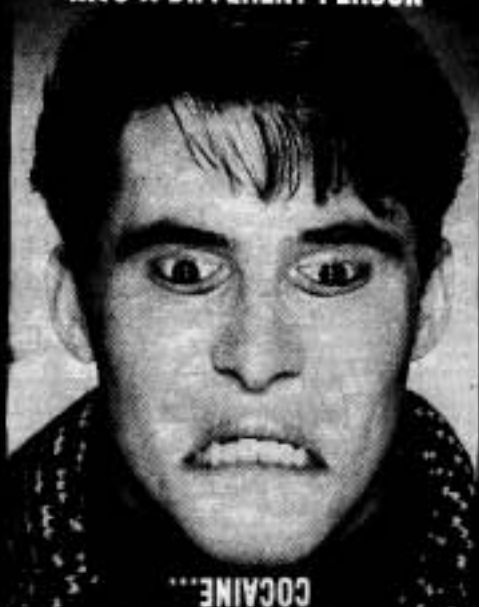
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A tough challenge lies ahead

JSU saw noticeable changes during the past year.

The SGA began to take an active role on campus and stand up for students' rights.

The violent crime rate dropped drastically. Students became politically involved on a local level in an election year quite like no other.

The controversial athletic move from Division I to Division I-AA, capped with a national championship in football, became a fact rather than an argument.

And students and faculty alike expressed interest in the search for a new vice-president of academic affairs.

However, 1992 is through, and we must resolve the old issues and move on to the new challenges ahead.

And for our campus, there are many challenges for the new year. Perhaps the biggest of all, though, is one that did not arise overnight, nor one that can be easily solved.

The core of any learning institution is the classroom, with the students and the faculty. If that area is a shaky one, it makes the entire institution shaky. And right now, JSU's core is quivering.

The neverending hiring freeze coupled with diminishing faculty has increased the student to teacher ratio to a very disproportionate level. And whether it is clear to the administration or not, because it is certainly clear to the students sitting in the classroom, many of our faculty are demoralized.

It doesn't take a genius to figure out that a lack of enthusiasm in the classroom on the part of the teacher translates into a lack of interest on the part of the students.

It seems that every semester, the rift between students and faculty and faculty and administration appears to be growing. And if it's not, then that's the unfortunate message inadvertently coming across in many classes.

Optimistically, this problem will be realized and dealt with in the year ahead. Realistically, it will probably continue to grow until the invisible wall separating this campus comes down.

What a wonderful world

We live in an amazing world and a beautiful country, but at the end of one year and the beginning of another, it always seems easy to look back and wonder just how far we have developed as a supposedly intelligent species. There are a few eccentricities of 1992 that could make one believe we still have a long way to go.

- Socially-conscious rapper Sir Mix-A-Lot spoke out against Madonna's book "Sex" in the year-end issue of Entertainment Weekly, saying, "That's not art. I have to defend her right to do it, but I just thought it was embarrassing, tacky and unnecessary." Luckily, Sir Mix-A-Lot carried the cultural torch of dignity, honor and necessity for 1992 with his number one recording "Baby Got Back" (shake it, shake it/ shake that healthy butt) Perhaps Sir Hyp-O-Crite would be more suiting.

- Word came late in the year from the new administration in the White House that Socks the Cat, the latest presidential pet, must undergo therapy because of the trauma it received from all the media attention during the 1992 campaign. Therapy. For a cat. And people laughed when Millie wrote a book.

- What happens if your country rejects you? You go on the American lecture circuit.

Mikhail Gorbachev garnered hefty sums of money and enthralled audiences by speaking about his experiences in the Soviet Union. He also included ideas on why he still believes in socialism. Isn't that biting the hand that's currently feeding you?

And of course Anita Hill, who had "absolutely nothing to gain" by bringing forth her charges against Clarence Thomas in late 1991, spent the year on the lecture circuit as well, commanding a cool \$10,000 per speech, approximately. The speeches, however, were in between her receiving honors and accolades from groups such as the

EDITOR IN CHIEF

American Bar Association and National Association of Women. Apparently, honesty and integrity takes a back seat to political correctness. Even if it's shown to be incorrect.

- Idiot-of-the-Year: A man in Waco, Texas decides to rob a convenience store. When he enters the building, he asks the worker for change for a \$20 bill. After opening the cash register, he tells her it is a robbery and to give him all the money in the drawer. The crack criminal leaves with a grand total of \$15. However, he left the original \$20 bill on the counter.

The trading card frenzy grew to new heights and sank to an all-time low with the release of a line of cards that featured serial killers. Would a Ted Bundy be worth a Jim Jones?

- Woody and Mia and Amy Fisher. What would we have done without them? More importantly, what would "Hard Copy" have done without them? Anyone who has seen a Woody Allen movie should not have been surprised to find out that he's not exactly Ward Cleaver. Of course, he did say on "60 Minutes" that all he wants now is to be told he can be a father to his children again. Maybe father doesn't know best.

When all three major television networks air three different movies on the same subject within a week of each other, it's gotta be juicy. But how much juice can possibly be left in the whole Fisher-Buttafuoco saga? The only fun remaining is the word "Buttafuoco." And seeing someone like Jack Scalia portray the Long Island mechanic on television. Stallone must have been busy.

- The trading card frenzy grew to new heights and sank to an all-time low with the release of a line of cards that featured serial killers. Would a Ted Bundy be worth a Jim Jones? And there was also a Jeffrey Dahmer comic book. The only thing more disgusting than the people who sanctioned such perversity are the people who bought and sold it.

- Quote-of-the-Year: "Who am I? Why am I here?" John Stockdale, vice-presidential candidate. John, America wondered the same thing.

- Late-night talk show hosts as well as stand-up comedians in general lamented the loss of Dan Quayle as their primary source of stock humor. They should not fear, however, because Al Gore is right there to take up the slack. The new vice-president, who prides himself on being a stout environmentalist, jogged into the woods one day and wound up lost. Mistakes happen, though. Right Dan?

- Nudity became a big thing in 1992. At Berkeley University in California, a student decided he didn't want to wear clothes, so he went to class naked, except for an occasional tie or even a loincloth on chilly days. Affectionately known as The Naked Guy, he became an instant celebrity. Though the question "Why?" comes to mind, it is quickly answered when realizing that living, breathing humans (close to one million of them) actually spent \$50 to see nude pictures of Madonna. Playboy would have been a lot cheaper, and the girls aren't even as trashy.

- And finally, a strip club named "Lollipops" opened up in Washington state with a different twist—it is for teenagers and minors. The owners—a man, his wife and his mother-in-law—pride themselves on the fact that no alcoholic beverages are served and it gives the kids a place to go and keeps them off the streets. So does prison, but that doesn't mean kids should go there.

THE CHANTICLEER

- The Chanticleer* will not print letters which are longer than 300 words
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 - *The Chanticleer* reserves the right to edit letters, and limit rebuttals to 2 weeks past publication date of the article in question
 - In order to ensure fairness, there will be at least two weeks in between publication of letters from the same person
 - *The Chanticleer* reserves the right to refuse publication of any letter.
 - Deadline for letters to be in the upcoming issue is noon on the Friday preceding the preferred date of publication.
 - Letters may be brought or mailed to *The Chanticleer* office in 180 Self Hall. All letters must be signed and include a phone number.

Letters to the Editor 1992-93 Policy

Driving around with racism

ATLANTA—Nobody has said a word about something that has occurred here recently that shows just how far we HAVEN'T come in ending racism. It was a rather subtle incident to be sure, but one would expect watchers of such things to have noticed.

Two black Georgia football players, Garrison Hearst and Andre Hastings, announced last week they would forgo their senior season and enter the pro football draft.

The primary reason they did that is because they don't pay you a dime for playing college football in front of 85,000 paying customers, and you don't get a cent out of the huge chunk of television cash that pours into our institutions of higher learning.

In the pros, however, they pay some players millions for doing the same thing they were doing in college—plus you don't have to go to class.

One of Hastings' desires when he was being recruited out of high school was a private bathroom. With what he'll be making soon, he can have three private bathrooms with Jacuzzi, designer soap and gold-plated toilet seats, if he so prefers.

But here's what else:

The papers carried a color photograph of Hearst and Hastings in

LEWIS
GRIZZARD

the sports section.

The two players were posed next to their late model cars.

The calls came flooding in.

How could Garrison Hearst and Andre Hastings afford to own cars like that?

They had to be payoffs, didn't they? Georgia detractors still want to know how Herschel Walker, who is also black, got that Trans Am he used to drive around when he was in Athens.

You see two young black football studs posing with their sleek rides in the paper, and it's obvious the alumni or somebody provided them illegally.

Wrong. Hearst's and Hastings' parents, who do not have to pay for their sons' tuition, bought those cars. There's even some silly rule that college players have to fill out forms these days to prove how they came about their automobiles.

If the players had been white, how many would call complaining?

It's amazing somebody didn't call in and say, "Where did they steal those cars?"

It was like seeing a black man in

a suit and automatically figuring he's on the way to his arraignment.

Besides, have you seen the kind of cars college kids are driving these days? Look around the next time you're on a college campus.

There are BMWs, convertibles, expensive trucks sitting atop oversized tires with stereo systems you can hear blasting a county away, Mazdas, Hondas, you name it.

You don't give a kid a jalopy today nor a VW bug like I had; even high school youngsters are driving in style. I've got a friend in California whose son just turned 16. Dad bought him a Beamer.

But frankly, I don't think it's anybody else's business where Garrison Hearst and Andre Hastings got those cars.

And the fact that any question would arise from a simple photograph in the newspaper is racist, per se.

If there was any wrongdoing involved, there are so many tattle-tales in college football when it comes to recruiting, somebody would have turned in Georgia a long time ago.

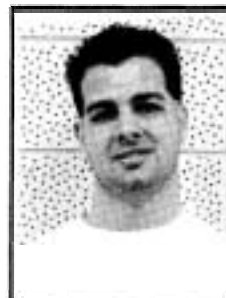
I wish Hearst and Hastings the very best in the pros. They did my alma mater proud.

I hope they both get filthy rich and buy limos and hire two white guys to drive them around.

SPEAK UP

Do you think college athletes should be paid?

"Absolutely not...I don't think the collegiate setting is the place for paid athletes."



"No I don't, because they're already getting their scholarship and their school paid for and all other kinds of benefits I don't think they should have."

*Will Bonnett
junior*

"They're coming to school and getting their education practically paid for and free. It's a privilege to play and they shouldn't get paid for it. It's not a career for them to go to school."

*Jan Anderson
senior*



"Absolutely not because most athletes are on some type of scholarship or another and unlike students who have to pay full tuition, they also get the privilege of getting notoriety...I don't think the collegiate setting is the place for paid athletes."

*Christina Miller
senior*

"No because they already get to go to school for free, right? So they shouldn't get paid. I do believe they get their meals free, right? So you know, they just shouldn't be paid."

*Winfred Warren
freshman*



"Well the scholarships may not fulfill all their needs, so therefore, that's why I (think they should be paid). What if an injury occurs?"

*Jerry Nelson
sophomore*

"No I don't think athletes should get anything except help with tuition and books because really an athletic department in a college is no more important than an art department or a drama department or a business department."

*Scott Merrill
freshman*



LETTERS TO THE EDITOR

Save English majors from survey courses

Dear Editor:

As I begin the second semester out of four of my senior year here at JSU, I am coming across an old argument which seems to be still pertinent. I am an English major, one of the rare breed that does not have the prefix "Secondary education in-", an English major who is such because of the love of the literature and the English language, and who hopes to contribute further to this end by hopefully publishing some of his work.

Beginning this semester, I am currently in yet another survey course, English 201, which I have to take because of an error concerning substitution with Honors Lit. My complaint is not with the instructor or even with my fellow students; it is with the organization of the classes. I realize that, in order to graduate with a degree from JSU, one has to complete 12 hours in English. This leads to every single person wishing to graduate taking these courses (which is obvious).

However, of the four survey courses I have taken (or am about to take), there was only one that seemed to have a majority of the class that was actually interested in what the teacher had to say and what the writers in the text had to say. In the other three, I have been surrounded by bored people, who usually sit around and roll their eyes at any other person who wishes to

express their opinion.

I am the sort of person who does not say an awful lot, but when I do, I would like for other people to be half interested in what I have to say, instead of someone snickering because they think I'm trying to kiss the teacher's butt.

The reason for my writing this letter is to propose something of a solution to this problem. In talking to several English majors and a few faculty members of the English Department, the idea of having survey courses for English majors only has been brought up many, many times. So far, nothing has come of it because no one has really raised the issue very much. However, now I am raising the issue. Hopefully, this will be my last survey course. I am raising this issue with the English Department and the administration in the hopes of helping future English majors, and allowing them the chance to discuss the matters of literature with other people who are actually interested in what is being discussed, not just sitting there because they have to take the class and poking fun at others who may find the class stimulating.

Thank you,
Jamie Hardy
senior

FEATURES

The Tops & Rots of the Pops



Leo Nieler
Music Writer

1992, if **nothing else** marked quite a mood swing for America. It was in many ways a year of conflict. Cable television's ever exploitive market was chock full of documentary style 'cop' shows, most probably inspired by the hype surrounding the Rodney King footage. From the L.A. uprisings, to the entire Amy Fisher sham, the events surrounding 1992 were certainly exploited, if nothing else, by a public tired of the 'so-so' and needed to see more, to feel more.

Musically many similar things were going on. Madonna put out a book all about sex, although I don't think anybody actually learned a whole lot. Sinéad O'Connor felt the need to take a bite out of Catholicism by ripping up a picture of the pope in front of a wholly confused audience on Saturday Night Live (a far cry from Paul Simon dressed up as a chicken on the same show a decade and a half earlier). The MTV generation redefined itself with a rougher but realistic outlook, a heavier sound and even a guest appearance by the then presidential candidate Bill Clinton.

The voting force for this presidential election was vastly influenced by today's kids,

who seem to be wising up - that is if they stick solely with MTV for their code of ethics and fashion. A scary thought. MTV did manage to bring itself out of a monochromatic slump in 1992. If the station has to influence millions, it's good that there are now shows that feature rap, hip-hop, dance and alternative music on a regular basis, just so we can think we're getting the whole picture.

If nothing else though, there were some unique albums coming out that more or less reflected the year pretty well. In keeping with the trend for Americans wanting 'more', marketers found that in 1992 there was even more of an interest in import, bootleg style

and 'previously unreleased' style packages. The inflated costs of such discs definitely made the labels a killing. There were such packages from Fleetwood Mac, Talking Heads, Jefferson Airplane, The Stone Roses, The Red Hot Chili Peppers, Sisters of Mercy, Elvis (this Elvis bit has gone too far), Journey, Bob Marley, Pink Floyd and others. There was a need for unreleased material as well. Enter new but old albums from Nirvana, Public Enemy, Erasure and The Smiths.

Some of 1992's albums were outstanding, some weren't. For the latter part of this column I'm going to do my best to discern between the two. Right or wrong, there won't be another year called 1992.

The Best Albums of 1992

- **Neil Young - Harvest Moon**
In keeping with his style established well before most artists on this list were even around, Neil Young comes back with perhaps one of his most honest and timeless records yet.

- **Red Hot Chili Peppers - Blood Sugar Sex Magik**
Hailed by many fans as the band's strongest work. The album, recorded in a rumored haunted house, is consistent from beginning to end.
- **Lush - Spooky**

The band's second full length album is their strongest yet, and rivaled much of what was on alternative charts around the world. Definitely a 'Superblast'.

- **Eric Clapton - Unplugged**
The much needed collection of songs from a live session at MTV boast 'Tears in Heaven' and the classic (but recently overplayed) 'Layla'.

- **Beastie Boys - Check Your Head**
The long-awaited album stays in check with the fury the Beasties copped years back.
- **Spinal Tap - Break Like The Wind**

The classic Tap fumbled through yet another album and tour. Enough said.

- **Sugar - Copper Blue**
Bob Mould delivers with his new trio, thus winning over several concerned Hüsker Dü fans as well as opening doors to several new ones.

- **Luka Bloom - The Acoustic Motorbike**
Bloom is without a doubt the premiere acoustic player of the 90's. His second album is borderline flawless.
- **Pale Saints - In Ribbons**

Probably the best concept album of the year, the Pale Saints broke into the U.S. market with a fresh new album (one that doesn't cost \$22.00! as well).

- **U2 - Achtung Baby**
Although a cliché of themselves at this point, U2's album marks a change in their style, proving that they can if nothing else, adapt to the times. Their gamble paid off big.

- **Arrested Development - 3 Years 5 Months...**

The best hip-hop album of the year is certainly racially concious, but genuinely fun to hear.

- **10,000 Maniacs - Our Time In Eden**

Much as R.E.M. has grown up, so has Natalie Merchant and her 10,000 Maniacs. The album completes a circle of moods and boasts the JB horns on several tracks.

- **Sonic Youth - Dirty**

One of the more successful albums from the band's catalog, 'Dirty' is 100% stronger than most of the Seattle stuff everyone was banking on.

- **The Beautiful South - 0898**

If nothing else, they're the largest band included in this list (their onstage team consisted of 15). '0898' is the British band's third and best album. This brand of brilliant sublime pop is incapable of being labeled.

- **Singles soundtrack**

What better a way to musically represent young American love in the 90's than with a soundtrack of young American bands primarily from the happening Northwest region. Anyone the least bit intrigued with that movement should enjoy this.

- **Morrissey - Your Arsenal**

The Moz lost more than one fan with his numerous cancelled dates and perpetual whining. The album attests to that wimpy attitude, even with his boisterous backup band.

- **Madonna - Erotica**

Her book didn't do much for me in the way of layout, and it certainly didn't teach me anything about sex that I didn't already know - except the way Madonna likes to do it. 'Erotica' just sits there, much like her past three efforts. And yet the world keeps her around...



Kriss Kross

- **Kriss Kross - Totally Crossed Out**

Obviously taking off where Milli Vanilli left off, Kriss Kross from Atlanta are doing their best to keep five and six year olds buying cassette singles at Wal-Mart. They might be O.K. rappers if you give them a decade.

The Worst Albums of 1992

- **Prince and the New Power Generation**

Some of the pop and classic rock folks can hang around until well after I'm gone. Prince isn't one of them. The flashy holographic cover should include a subliminal message warning of boredom.



U2



Neil Young

- **R.E.M. - Automatic for the People**

Critics who say that R.E.M. truly came into their own around the time of 'Document' or 'Green' really jumped the gun on this one. 'Automatic' is the band's most mature and genuinely listenable album yet.

R.E.M.: Mills, Berry, Buck, Stipe



The Cure - Wish

Robert Smith and his band of croanies should know better than to put out another album that sounds like 'Disintegration'. His rep's too good to release more of the same sounding stuff.

Garth Brooks - The Chase

Garth Garth Garth. Anyone with even the slightest interest in country music has heard too much out of this guy. I wouldn't have it out for him, but the entire 'Crossover Country' thing is as livid as it is comy.



Garth Brooks

Bon Jovi - Keep The Faith

Another sad case of a media revival. Stay home.

Nine Inch Nails - Broken

Apparently recorded due to a contract fulfillment, the 21 minute disc only temporarily was packaged with the bonus EP. I doubt it tied anyone over in between albums.

Def Leppard - Adrenalize

Let's get let's get let's get let's get ripped... How many times can the same band release the same albums under cheesy one word titles?

The Pixies - Trompe Le Monde

Everyone tells me that all signs point to the fact that I should really dig the Pixies. Hardly. All the beautiful layout that they have isn't worth a flip compared with the rehash they call a sound. Even Alec Eiffel sounds like something I've already heard.

Sinead O'Connor - Am I Not Your Girl?

Isn't the rule of thumb is that you tend not to release an album of covers until your career is under your belt? Nice going Sinead, it's a shame about America.

Wayne's World soundtrack

Responsible for the revitalization of an untimely Queen song not to mention Gary Wright's Dreamweaver. In my opinion, the tunes on this compilation could easily maintain their luster without regular radio and television airplay all over again - or was that the whole point?

The Best Singles of 1992**St. Etienne - Only Love Can Break Your Heart**

O.K., it's a Neil Young song. Covers usually stink, but St. Etienne works through the problem just fine here. A must

U2 - One

O.K. O.K., maybe it was overplayed, but the song will test time, even if the band's starting to push it. Regardless of its exposure, the song is already a rock classic.

Ministry - Jesus Built My Hotrod

When you look back on 1992, it should be apparent that any man with a good car truly doesn't need to be justified. Even if the new Ministry album has some quirks, this single will be looked on as quite a milestone for the year.

kd Lang - Constant Craving

Although her album 'Ingenuet' is wonderful from beginning to end, Constant Craving is certainly one of the pinnacles of kd's career. This single might just mark the time that people will start taking notice of country artists that aren't necessarily from the South as well.

The Worst Singles of 1992**Billy Ray Cyrus - Achy Breaky Heart**

The queen mother. Themost heinous excuse for a 'cutesie' since The Chipmunks. Billy Ray must be the Weird Al of country or something far worse. Too bad the whole album is pathetic as well.

**Sir Mix A Lot - Baby Got Back**

This boys' room rapper single handedly devalued the number one position of Billboard's Hot 100 by spending close to two months at the top. Rap and hip-hop in the past years have become an important and viable art form. Baby Got Back is not such an example.

Ugly Kid Joe - Everything About You

The problem with most rock is that it either directly copies Zeppelin, The Beatles or Hendrix or it just flat out sucks. It's not fair that acts with a ton of creativity and equally talented musicianship get shafted by the corporate greed that insists on selling the whole rock and roll thing to eighth graders.

The Best Tour of 1992**U2 with Public Enemy**
Georgia Dome, Atlanta GA

I was honestly skeptical to witness the entire Zoo TV concept live, but the show was honestly the most amazing feat of what stadium size tours can offer. The only disappointment is that U2 will never be able to effectively duplicate or top the set of Zoo TV.

The Worst Tour of 1992**Lollopooza II** Lakewood Amphitheatre, Atlanta GA

Concert promoters quickly realized that with the success of last year's Lollopooza, an attempt to duplicate the festivities was a must. Although they came out ahead of the game this year, Perry Farrell's Lollopooza II was little more than a souped up version of last year's, only this year MTV decided to pledge its full support. Good thing this year Perry had the good sense to find some amazing side show freaks.

The Best Reissue Packages of 1992**Felt - Cherry Red/Futurist**

Definitely one of the more underrated bands of the 80's, Both Futuristic and Cherry Red Records have done a splendid job of rereleasing the earlier Felt catalog.

Modern English - 4AD

In keeping with the popular rerelease trend, 4AD has done a fine job with the three albums that were originally on the 4AD listing, complete with the original artwork in gold foil inks.

R.E.M. - I.R.S.

Murmur and Reckoning. The two first and finest R.E.M. albums have been rereleased while the sales of the original CD's are still doing quite well. Go figure. The extra tracks tacked on to the end of these are a must for collectors and R.E.M. fans alike, even if you do have the originals.

Biggest Disappointment of 1992**The B-52's - Good Stuff**

These guys are just milking the market of alternative funsters and the 30-Something danceteria types. What a letdown.



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Looking for a few good movies

1992 was a year of change.

Okay, maybe, but not in the entertainment industry. Once again, there was something for everyone at your friendly local movie theater. For the fourth straight year, industry box office receipts exceeded expectations, as did the quality of the films. There were a few givens in 1992

... Rob Reiner's "A Few Good Men" came through as expected. Pleasant surprises, though, kept things exciting.

The Fledgling Movie Critic does his first Ten Best List:

10. "Prelude to a Kiss"

Alec Baldwin reprises his Broadway role in a moving adaptation of the Broadway play. I know I'm going against the grain here, but this is escapism at its best: a sweet, romantic fantasy like this is rare. Already available on video.

9. "Honeymoon in Vegas"

Nicholas Cage gives a howling performance in Andrew Bergman's summer romantic

JAMIE COLE
FEATURES EDITOR

comedy. No doubt this is the best film of its type since "When Harry Met Sally." Sarah Jessica Parker and James Caan are terrific as well. Watch for this one on video soon.

8. "The Player"

Talk about name-dropping. Robert Altman packs his fascinating Hollywood-Babylon tale with cameos from everyone from Cher to Bruce Willis. Tim Robbins as the Hollywood producer who accidentally kills an aspiring writer is almost shown up by Whoopi Goldberg as the detective that investigates him, though.

7. "A League of Their Own"

Penny Marshall comes into her own with this moving story of a women's baseball league during World War II. Her star-studded cast makes the most of their roles; the supporting cast stands out: Rosie O'Donnel and

Jon Lovitz are fantastic.

6. "Mr. Saturday Night"

Billy Crystal directed, produced and co-wrote this comedy/drama about the life of stand-up comic Buddy Young, Jr. What could have been an ego trip for Crystal (remember "Prince of Tides"?) turned out to be a wonderful, bittersweet story. Watch for the supporting performance of the year: David Paymer as the comic's brother and manager is sure-fire Oscar material.

5. "School Ties"

You had to look fast to find this film in theaters, but it was the year's most pleasant surprise. On the surface, this film was a study of late 50s-early 60s prejudice, as students at an all-male prep school turn against their Jewish friend. But what lies underneath is more interesting: a look at baby boomers on the edge of adulthood and their panic to succeed.

See movies • page 9

Best 1992 Worst



Tom Cruise in Rob Reiner's "A Few Good Men" tops the list, left; Tom Hanks and Geena Davis hit a homer with Penny Marshall's "A League of Their Own," inset. Both were critical and financial successes.

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Movies

From page 8

4. "Raising Cain"

Director Brian De Palma ("Carrie") returns to horror, his bread-and-butter genre, after a too-long venture into the dregs of cinema ("Casualties of War" and the absolutely awful "Bonfire of the Vanities"). His technical tricks, coupled with a dizzying performance from John Lithgow, make this thriller a must-see. Look out for that trick coda, a Brian De Palma trademark. On video later this month.

3. "Unforgiven"

Would it be sacrilegious to say that Clint Eastwood could show John Wayne a thing or two about True Grit? Maybe not. Eastwood may be singularly responsible for the rebirth of a genre that was all but dead: the western. His brilliant direction brings the shotguns and saddles into the Realist '90s, something you just can't say about "Dances With Wolves."

2. "Aladdin"

Disney's follow-up to "Beauty and the Beast" is more than just a worthy successor. This delight-



ful film is a miracle of animation. Robin Williams gives the genie a voice in true "Good Morning Vietnam" fashion, and Alan Menken's music is as fluid as ever. Howard Ashman's lyrics will be missed, but if Disney keeps turning out these wonderful films year after year after year, you won't hear me complain.

1. "A Few Good Men"

Enough with the cynical critics who say it's too long, too incredulous, too predictable. Rob Reiner's adaptation of Broadway's longest running drama is the most entertaining movie of the year. The sensational story of a young lawyer searching for truth in a military trial is brought to life by near-perfect performances from Tom Cruise and Jack Nicholson. The rest of the cast does its job. But the overall standout is Demi Moore: a wonderful turn in a role that doesn't require her to fall in love.

That's the good news. Of course, with all the fantastic movies around this past year, no one would even bother with movies like the dreadfully produced "Alien³," Eddie Murphy's "Boomerang," or Stephen King's "Sleepwalkers," right? Unfortunately, large numbers of viewers turned out for such bombs as the much-anticipated "Bram Stoker's Dracula" and the over two-hour love dirge "The Bodyguard." Wait...is that "I Will Always Love You" on the radio again?

UP CLOSE

Elisha Gilliland



Jay Ennis

What if you had to walk around JSU's campus blindfolded, while many students are rushing in cars to and from their next class? This is the illustration that JSU sophomore Elisha Gilliland uses to describe blindness.

Gilliland, one of 24 visually impaired students on campus, has returned to JSU to complete her degree in Elementary Education. Gilliland has been severely visually impaired since she was 18 months old, but despite the impairment she was able to function with some vision.

In November of 1991, at the start of her second year at JSU, Gilliland woke up one morning to discover she could not see — her retina had detached. Although she had lived with a severe impairment since infancy, she was not completely prepared for total blindness. "It was a change when I woke up and couldn't see anymore," she said.

Gilliland immediately underwent surgery in an attempt to reattach the retina, and when the first surgery failed, she went through several other procedures before doctors decided the damage could not be repaired unless new technologies are developed. Gilliland was unable to return that semester, but did arrange to complete her courses. After taking the spring semester off to recover from the surgeries, she went to Florida for three weeks during the summer to train with a seeing-eye dog.

Now Elisha is back at JSU, along with her new friend Yaz, a large black Labrador Retriever, who has been trained to assist the blind since birth. "Many people don't understand what Yaz's job is," Gilliland says. "People tend to think of Yaz as a guard dog."

As far as laws are concerned, Yaz is permitted to go anywhere with Gilliland. She has never been challenged on the issue of bringing an animal into a public facility.

Gilliland can be seen many times going to class with Yaz who is constantly on the look out for people who won't stop for pedestrians at crosswalks. "People are in such a hurry that they won't stop for anyone and they are not considerate," she says. "During the rainy days last week, Yaz and I stood in the rain for about three minutes before someone stopped for us to cross," she says.

-- Clavius K. Gresham
Features Writer

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Wild Kingdom

Distributed by Tribune Media Services
By Anthony Rubino, Jr.

"I tought I taw a putty-tat...
I diiiiid I diiiiid taw a putty tat!"—Tweeie

Chirpy The Bird

Once upon a time, in a quite suburb, lived a cute, little sparrow named Chirpy. Her eggs had hatched and she spent her days caring for her hungry chicks. She loved to gather food for her young and sail effortlessly through the air on warm spring breezes. She was so very free and happy.



Then one day, she flew directly into a sliding glass door, snapped her neck and died instantly. Her helpless chicks were eaten by a cat.



The End.

© Anthony Rubino, Jr., 1993

Other Children's Stories By Wild Kingdom:

"Buffy The Festering Boil"
"Felix and His Flatulating Ferret?"
and the award winning:
"Head Lice! Head Lice! Head Lice!"

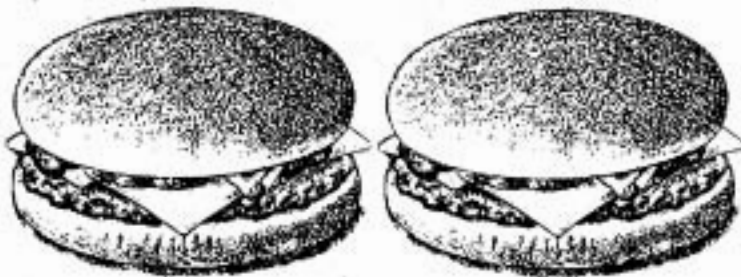
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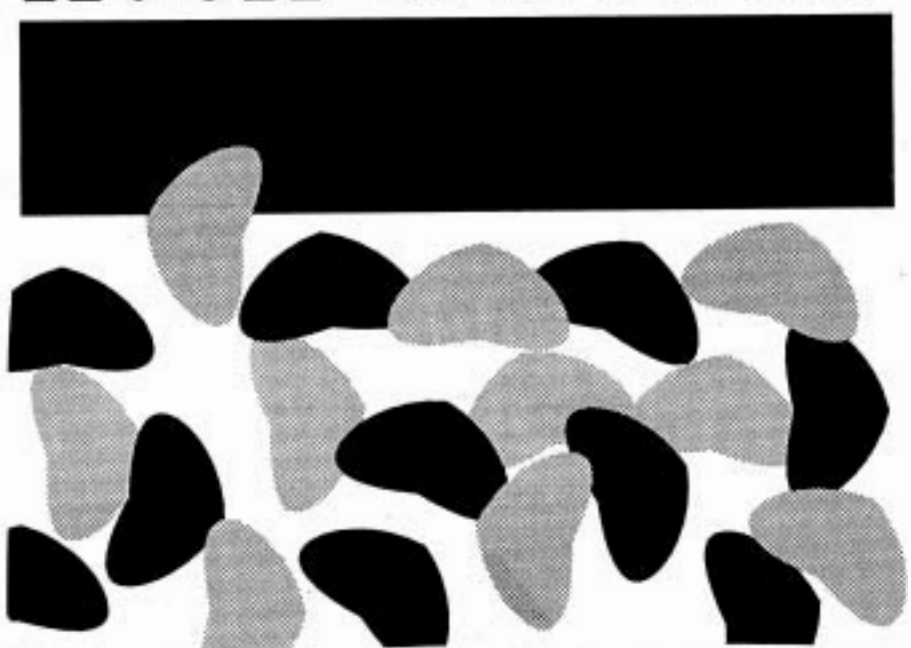
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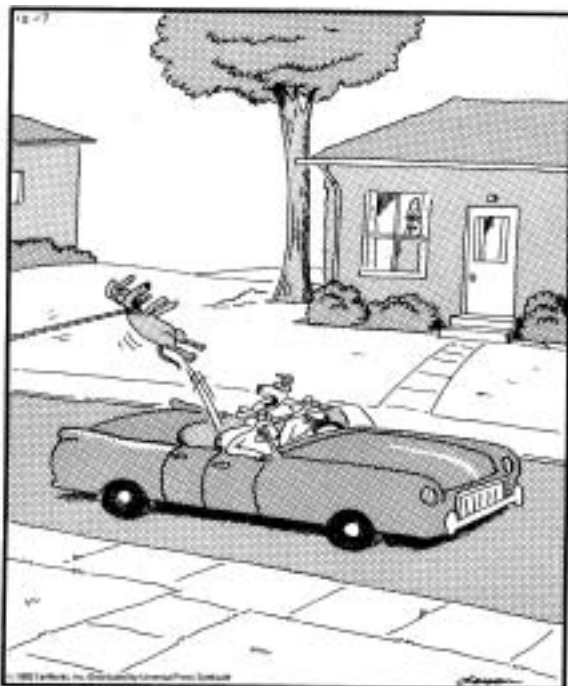
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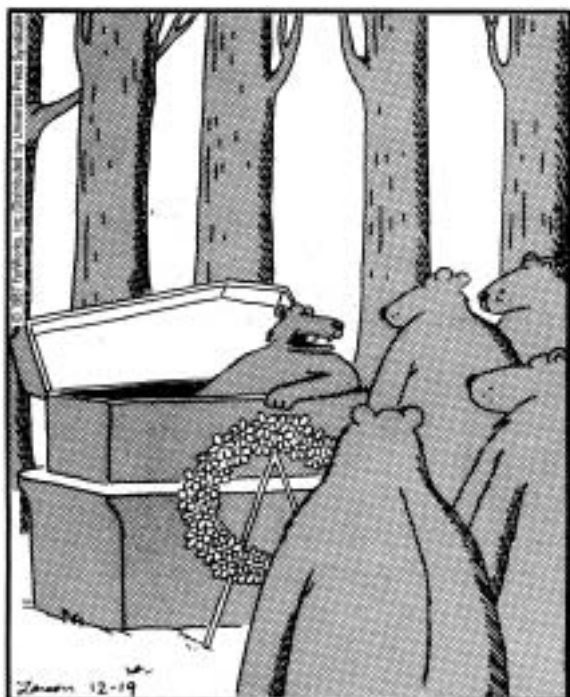




Careening through the neighborhood with reckless abandon, none of them suspected that Tuffy was still tied up.



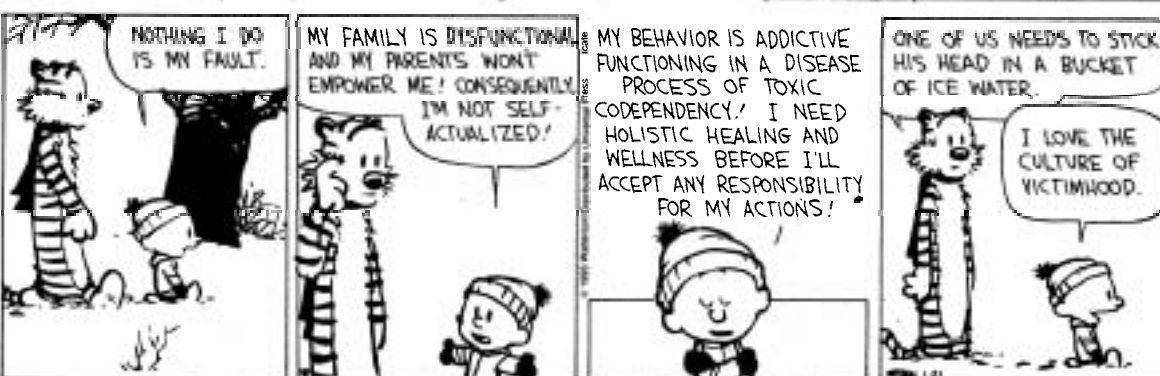
"You didn't give me a chance to elaborate, friend. ... Mitsy doesn't bite, but man, can she kick!"



"For crying out loud, I was hibernating! ... Don't you guys ever take a pulse?"

calvin and Hobbes

by BILL WATSON

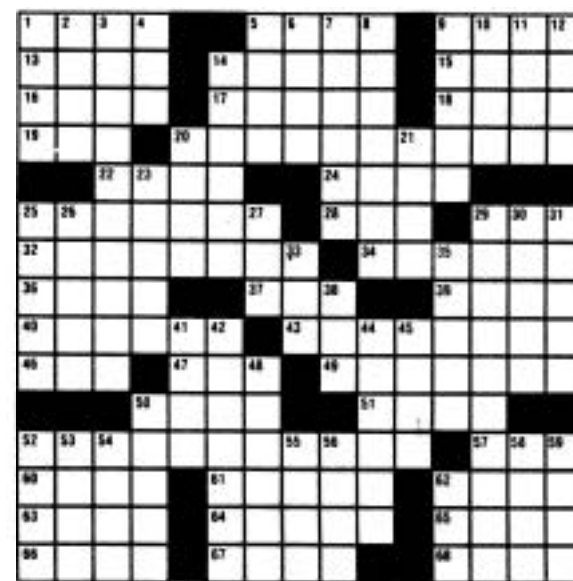


THE Crossword

by Frank Geary

ACROSS

- | | |
|------------------------|--------------------|
| 1 Ariz. city | 37 Court |
| 5 Theda of the silents | 39 Freshly |
| 9 Snarcs | 40 — as pie |
| 13 Inflexible | 43 Display cabinet |
| 14 Turkic language | 46 — dlem |
| 15 Spin like — | 47 Conger |
| 16 Raise | 49 Piloted |
| 17 High up | 50 Raines of films |
| 18 "I — man with..." | 51 Pielet |
| 19 Obstruction | 52 Bluffer |
| 20 Trickster | 57 Lupino of films |
| 22 — of Tarsus | 60 It. river |
| 24 Russ. river | 61 Do-nothing |
| 25 Billed and cooed | 62 Dictator |
| 28 Native of: suff. | 63 Cheryl or Alan |
| 29 Lettuce type | 64 Bright lights |
| 32 Cathedral city | 65 Raison d'— |
| 34 Flashcube device | 66 Succulent plant |
| 36 Engrossed | 67 Stoneware |
| | 68 Cruising |



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DOWN

- | | | | |
|--------------------|------------------------|---------------------|--------------------|
| 1 1/10 cent | 11 Observe | 30 Portly | 50 Eat away |
| 2 Pa. port | 12 Mast | 31 Made clothes | 52 Roosevelt's dog |
| 3 Blamey man | 14 More lanky | 33 Help! | 53 Verbal |
| 4 Hill builder | 20 "Candid Camera" man | 35 Snake | 54 Annul |
| 5 Island near Java | 21 Dill plant | 38 Exclamations | 55 Plum |
| 6 Particle | 23 Blood vessel | 41 Identity | 56 Fowl |
| 7 Lottery | 25 Fragment | 42 Shouting | 58 Defy |
| 8 Naive | 26 Aspect | 44 Weasel's cousins | 59 Scope |
| 9 Gr. letter | 27 Morning moisture | 45 Endure | 62 Social affair |
| 10 Entry | 29 Swindlers | 48 Harry or Estée | |

ANSWERS
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IN NEXT
WEEK'S
EDITION

JSU finds the road too tough; drops two to Delta and UNA

Tim Hathcock
Sports Editor

CLEVELAND, Miss. — JSU dropped its second consecutive road conference loss to Delta State here Monday night by a 89-69 score.

The loss was a tough one to swallow merely by the fact of the wide margin. JSU head coach Bill Jones sent out his assistant James Hobbs to handle his post-game radio interview. Jones was busy, still talking to his team nearly an hour after the end of the game which dropped JSU to 10-5 overall and 2-2 in the Gulf South Conference.

"I guess we brought out the best in Delta," Hobbs told the radio audience. Hobbs may have been referring to the shooting performance put on by Delta State. The Statesmen shot a red-hot 58 percent from the field. JSU trailed 45-27 at the half and never threatened in the second half.

Paul Davis led the Statesmen with 17 points.

JSU was paced by Jeff Terry with 20 points. Carl Harris added 15

points. Anthony Kingston was held below double figures for the first time this year. He finished with nine points.

The defeat was a complete one. No JSU player had more than four rebounds or three assists.

Delta State is now 13-5 and 3-2 in the GSC.

North Alabama 90, JSU 74

The Gamecocks fell hard to the Lions in Florence before 3,287 boisterous fans. JSU wasn't prepared for the rigors of the road, falling behind 53-35 at the half.

The Gamecocks made a run in the second half after Jones read the riot act to his troops. But the rally would fall short. Nate Morris scored 25 points for the Lions.

Terry again led the Gamecock attack with 17 points. Joby Powell had 14, Tracy Posey 13 and Kingston 11.

Jones is still in search of his 399th and 400th victories. That search begins Saturday at home against Valdosta State. The 400th win for Jones could come Monday night when JSU hosts West Georgia.



Anthony Kingston (20) slams one home vs. Alabama A&M.



Meredith Crowder (22) looks for an opening against the Mississippi College defense.

JSU drops overtime thriller to Delta State

Tim Hathcock
Sports Editor

CLEVELAND, Miss. — JSU took the nation's No. 3 team and defending national champion to overtime on the road before losing 73-66.

The Delta State Lady Statesmen have won three of the last four national titles and have beaten JSU 18 of 21 times in the history of the series.

JSU trailed 32-36 at the half but came back to tie it at the end of regulation at 58-58.

The Lady Statesmen scored the overtime period's first seven points to pull off the victory and avoid the upset. Terrace Spears led JSU with 18 points. Shaun Thomas scored 16. Tracy Linton had 13 points and continued to dominate

the boards with 18 rebounds.

LaTanya Patty led Delta State with 26 points.

JSU held Delta State to a 35 percent shooting percentage, but offset that with 27 turnovers.

North Alabama 64, JSU 62

JSU went into Florence's Flowers Hall maybe just a bit overconfident and found itself on the wrong end of the score. Thomas had a chance to tie the score but her length of the court drive resulted in a layup that came just after the buzzer.

Jana Simmons led JSU with 11 points. Jenny Pitts added 10.

Rhnea Ellenburg scored 20 points for North Alabama, 18 of them in the first half. JSU trailed at the half 44-31, but came back strong only to fall short.

With the two losses, JSU is now 7-5 on the season.

SI sticks it to the Tide

TIM HATHCOCK
SPORTS EDITOR

Surely those of you who subscribe to Sports Illustrated got a jolt when, after Alabama dismantled Miami in the Sugar Bowl to win the national title, the magazine didn't see fit to put the Tide on its cover.

Instead, SI put Jim Valvano, the basketball coach-turned-television analyst who is battling life-threatening cancer. Granted, Valvano's story is a touching one and well-written. But nothing is in the story that would have made it any less timely had it been run the next week or the week after that.

It's not as if it was a late-breaking story. Everyone even remotely interested in sports and most of those who are not knew the two would meet in an epic battle for the mythical national championship.

Those guys at SI aren't making the big money for nothing, though. Seeing an opportunity to make up for the boo-boo, SI announced it was issuing a commemorative issue with the Tide on the cover. It is the only time in the history of the sport's top magazine it has printed a commemorative issue. The special issue would be sold only in Alabama, at a price \$1 higher than the regular issue. Never miss a chance to make an easy buck. Alabama fans, and prospectors eager to grab a magazine sure to be worth many times more than its issue price are snagging up the 100,000 copies faster than Guy Hunt can spend a "love offering."

Did SI plan the special issue just to make a buck? I don't think so. But it was bad enough Alabama was dissed on the cover, did it have to squeeze an extra buck out of the deal?

Even worse, the week before SI put out its year-ending special, with a daily calendar of what happened in the sports world. Not one mention of JSU's national championship. Do I

See Hathcock • page 14

Gamecocks play on during holiday break

From staff reports

Here is a wrap up of JSU's men's basketball action during the holiday break.

Pfeiffer 97, JSU 80

After a five-game winning streak, JSU ran into a buzzsaw in Pfeiffer College on Dec. 14. JSU dropped to 5-2 with the home loss to the No. 3 team in NAIA.

Jeff Terry led four Gamecocks in double figures with 16 points.

The two big men inside for the Falcons was too much for JSU. Center Antonio Harvey at 6-foot-11-inches and forward Antone Davison at 6-foot 8-inches combined for 39 points. Pfeiffer's big height advantage forced a season-low 36 percent shooting effort from the Gamecocks.

Raindrop Classic

JSU lost to Seattle Pacific for its second consecutive loss but improved to 6-3 on the year by winning the following night against Seattle University.

JSU 97, Athens State 91

JSU returned to action after the holidays with a Jan. 4 matchup with Athens State in Athens. This would be JSU's third win over the Bears this season and moved the Gamecocks overall mark to 7-3.

Terry pumped in a career-best

30 points, hitting eight of 12 3-pointers. Terry, a transfer from Walker Junior College, combined with senior guard Fred Mosley to lead JSU to the victory. Mosley hit three 3-pointers of his own and finished with 12 points. After spending much of his career on the bench, Mosley has become a vital part of the JSU attack.

JSU led 48-46 at halftime.

JSU 95, Livingston 78

Mosley continued his fine play in JSU's opening Gulf South Conference game. The senior scored a career-high 26 points in the Gamecocks first home game in nearly a month.

Mosley, with a career average of 3.8 points per game, led his team to the win and an 8-3 record.

Playing with confidence of a veteran, Mosley hit 10 of 15 shots on the night. After trailing by 11 points in the first half, JSU turned it around for its own 11-point lead at the half, 46-35.

Mosley was aided by four other Gamecocks in double figures. Senior Anthony Kingston had 17 points, Terry finished with 16, Joby Powell 11 and Tracy Posey 10.

Mosley played the game despite the death of his uncle just a few days earlier, with whom he was close. He had considered not play-

ing.

JSU 76, Miss. College 65

JSU moved to 2-0 in the GSC and 9-3 overall with its second consecutive home win. After seeing their back court mates lead the team in earlier contests, big men Posey, Powell and Carl Harris each decided to get in on the act. Posey

and Harris both scored 12 points and Powell added an extra boost in the second half in the win.

Terry and Kingston led the balanced scoring attack with 13 points apiece.

Mississippi College, picked to finish second in the conference, dropped to 6-4 and 0-2 in the GSC.

JSU 109, Ala. A&M 104

Posey continued his good play by scorching the nets for 27 points in the home non-conference win.

Posey hit on nine of 10 shots from the field and nine of 12 from the free throw line for a career high. The win improved JSU's mark to 10-3 on the season.

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Lady Gamecocks search for right combinations

From staff reports

The JSU Lady Gamecocks played a handful of games while students were on vacation during the holidays.

Ark.-Monticello 102, JSU 88

JSU traveled to Pensacola for the West Florida New Year's Classic and dropped the game despite a triple-double from guard Shaun Thomas. The junior scored 26 points, handed out 12 assists and nabbed 11 rebounds for the Lady Gamecocks.

It wasn't enough to offset a slow start and big foul trouble. JSU trailed 36-18 early, but fought back to take a 63-58 lead in the second half. But, five Lady Gamecocks would foul out and the Cotton Blossoms took advantage.

JSU fell to 4-2 on the season with the loss.

Montevallo 89, JSU 78

JSU lost before a sparse crowd at Pete Mathews Coliseum to the

NAIA power Montevallo and dropped its record to 4-3.

JSU 86, Livingston 85

After a pressure-filled team meeting held by head coach Tony Mabrey and attended by men's coach Bill Jones, the Lady Gamecocks played an inspired game to take the home win. Terrace Spears hit a 3-pointer that gave JSU a lead with 45 seconds left the Lady Gamecocks wouldn't give up.

Freshman LaShell Humphrey came off the bench to score 12 points for JSU. The Lady Gamecocks were led by Tracy Linton with 19 points and 15 rebounds.

JSU 78, Miss. College 62

JSU took the momentum from the Livingston game into its contest with Mississippi College. The Lady Gamecocks grabbed a 38-28 lead at the half and never looked back.

Meredith Crowder scored 18

See Search • page 15

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Hathcock

From page 12

hear another commemorative issue in the works?

JSU's basketball team found out this past weekend what it's like to play on the road in the Gulf South Conference. The Delta State loss was to be expected.

After all, the Statesmen were picked to win the conference. But, the North Alabama game was one the Gamecocks were capable of winning.

But, sometimes, losses can help a team. This team is a talented one, but is one that is still trying to find its chemistry. When there are so many new players on a team, it's happens often that one guy zigs when his teammate thought he would zag.

But no longer will this team hit the road without realizing what's in store. Bill Jones has a lot of talent at his disposal and the Gamecocks will be a good team before this season ends. Jones hasn't won 398 games by twiddling his thumbs.

Look for the Gamecocks to

qualify for the GSC tournament in late February by finishing as one of the top four teams in the conference.

A key stretch will be back-to-back road games against Mississippi College and Livingston to end the regular season.

Don't be surprised if the Gamecocks pull off an upset and win the conference tournament. JSU, now 2-2, should finish the conference schedule at 8-4 or 7-5, which should be good enough to get into the tournament.

There are many parallels between JSU's men's and women's teams. A load of talented newcomers made expectations high for the Lady Gamecocks, maybe too high. Head coach Tony Mabrey feels his team should have one, maybe two losses at this point. Instead, the Lady Gamecocks are at 7-5 and in an almost must win situation if they want to be included in the national tournament.

JSU faces a ton of games it could

potentially lose. Remember that last year, the Lady Gamecocks were excluded with 18 wins. They probably need to go 12-2 for the remainder of the regular season and win one game in the conference tournament to make it to tournament.

That would put their record at 20-8, which might or might not be good enough.

Key games are in abundance, starting with a tough road game tonight against Montevallo. The NAIA power has already beaten JSU at home this season. That is followed a week later by a five-game road stretch. Immediately upon returning home the Lady Gamecocks will be treated to a game with the defending national champions from Delta State, a team that just recently beat the Lady Gamecocks in a gut-wrenching overtime game.

The season ends with a home game against old rival Troy State on Feb. 24. Wouldn't it be interesting if that game decided JSU's fate as far as the national tournament is concerned?



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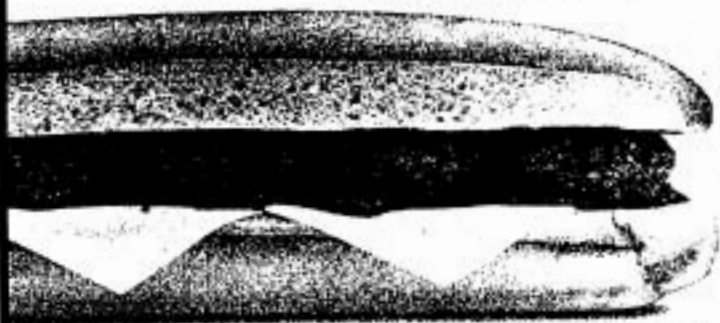
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JSU gets three commitments

JSU has started reaping rewards from its national championship in the form of three recruiting commitments from top local players.

Anniston's Warren Blair, a 6-foot-3-inch 195-pound outside linebacker announced his intention to sign with the Gamecocks. He will join his older brother Mondreco, a starting defensive end for JSU. The younger Blair recorded 127 tackles this year. He sacked the quarter-

back 20 times and caused seven fumbles for the 12-1 Bulldogs.

North Alabama, Tuskegee and Alabama State were also courting Blair.

The Gamecocks also received commitments from Ashville's Maurice Bell and Pell City's Tyrone Cohill.

Bell, a 6-foot 1-inch linebacker had 121 tackles for Ashville, which finished 12-2 and lost to eventual

state champion Elba in the playoffs.

Cohill is a 5-foot 10-inch 170-pound defensive back who helped the Panthers to the 5A playoffs and a 7-4 record.

National signing day is Feb. 3. That's when these players and others will make their choices official. Verbal commitments are not binding until the players return their scholarship papers.

McKeller makes it to third Super Bowl; Davis falls short

From staff reports

JSU has one former player in the Super Bowl and very nearly had another.

Keith McKeller of the Buffalo Bills will be making his third consecutive appearance in the NFL's biggest game.

Eric Davis of the San Francisco 49ers fell one victory short of meeting up with McKeller in the big showdown.

McKeller caught one pass, an 11-yard reception

that kept a scoring drive alive, and recovered an onside kick in the Bills' 29-10 romp over the Dolphins in Miami's Joe Robbie Stadium.

Davis played a key role in his game's most crucial moment. He very nearly intercepted a pass Alvin Harper eventually caught for a big gainer that set up the score for the Cowboys that eventually led to Dallas' 30-20 win over the 49ers in the slop that passed for Candlestick Park.

The Super Bowl will be played at 5 p.m., Jan. 31 in the Rose Bowl at Pasadena, Calif.

Baseball clinic to feature Detroit Tigers' All-Star shortstop Fryman

From staff reports

Travis Fryman of the Detroit Tigers will be on campus for the 11th annual JSU baseball clinic. The clinic will begin at noon and run until 5 p.m. on Sunday, Feb. 7 in Pete Mathews Coliseum.

The All-Star shortstop will be joined by a number of others associated with college and professional baseball.

Former JSU players Craig Holman of the Philadelphia Phillies

organization and Tim Van Egmond of the Boston Red Sox organization are also scheduled to appear.

Former Twins manager Cal Ermer will be there along with scout Joe Campbell of the Dodgers, Ken Parker of the Pirates and Julian Mock and Terry Abbott of the Cincinnati Reds.

Three former Gamecock players now in the junior college coaching ranks will also take part in the clinic. Jabo Jordan of Southern Union, Randy Putman of Wallace-

Hanceville and Mac Seibert of Jeff Davis are scheduled to appear.

Admission for players is \$10 in advance and \$15 at the door. Admission is free for coaches and parents.

Players are encouraged to sign up early to guarantee a spot in the clinic. Last year, 800 players took part in the clinic.

Early registration forms can be picked up at the Gamecock Field House. High school teams can call 782-5358 for rates and reservations.

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NCAA Division II Basketball Poll

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3. Philadelphia Textile
4. Franklin Pierce
5. Virginia Union
6. NC Central
7. Troy State
8. South Dakota
9. Central Oklahoma
10. Tampa
11. Kentucky Wesleyan tie. North Dakota
13. Missouri Western St.
14. Bridgeport
15. Gannon
16. New Hampshire C.
17. Southern Indiana
18. Florida Southern
19. Bentley
20. Alaska-Anchorage

NCAA Division II Women's Poll

1. North Dakota State
2. Bentley
3. Washburn
4. Delta State
5. Michigan Tech
6. North Dakota
7. Missouri So. State
8. Northern Mich.
9. Cal Poly Pomona
10. Pitt.-Johnstown
11. Augustana
12. Northern Ky.
13. Indiana, Penn.
14. Norfolk State
15. Florida Tech
16. St. Michael's
17. Portland State
18. St. Augustine's
19. Florida Southern
20. Phila. Textile

• GSC Standings •

TEAM	Conference Record	Overall Record
Livingston	3-1	10-4
Delta State	3-1	8-4
North Alabama	2-1	9-5
JSU	2-2	10-5
Miss. College	2-2	8-4
Valdosta State	1-3	6-6
West Georgia	1-4	3-12

• GSC Women's Standings •

TEAM	Conference Record	Overall Record
Delta State	4-0	9-4
Miss. College	3-1	7-6
JSU	2-2	7-5
Livingston	2-2	8-4
West Georgia	2-3	8-5
Valdosta State	2-3	7-9
North Alabama	1-3	7-6

Search

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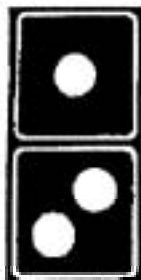
points to lead JSU. Jenny Pitts added 16 and Anita Davis scored 12 off the bench. Linton was held to five points but grabbed 15 rebounds.

JSU went to 2-0 in the Gulf South Conference with the win.

JSU 112, Alabama A&M 74

JSU scored its biggest output of the year in the non-conference home game against the outmanned Lady Bulldogs.

All 12 Lady Gamecocks saw action in the game. Spears led five players in double figures with 17 points. Linton scored 16 points and hauled in 17 rebounds.



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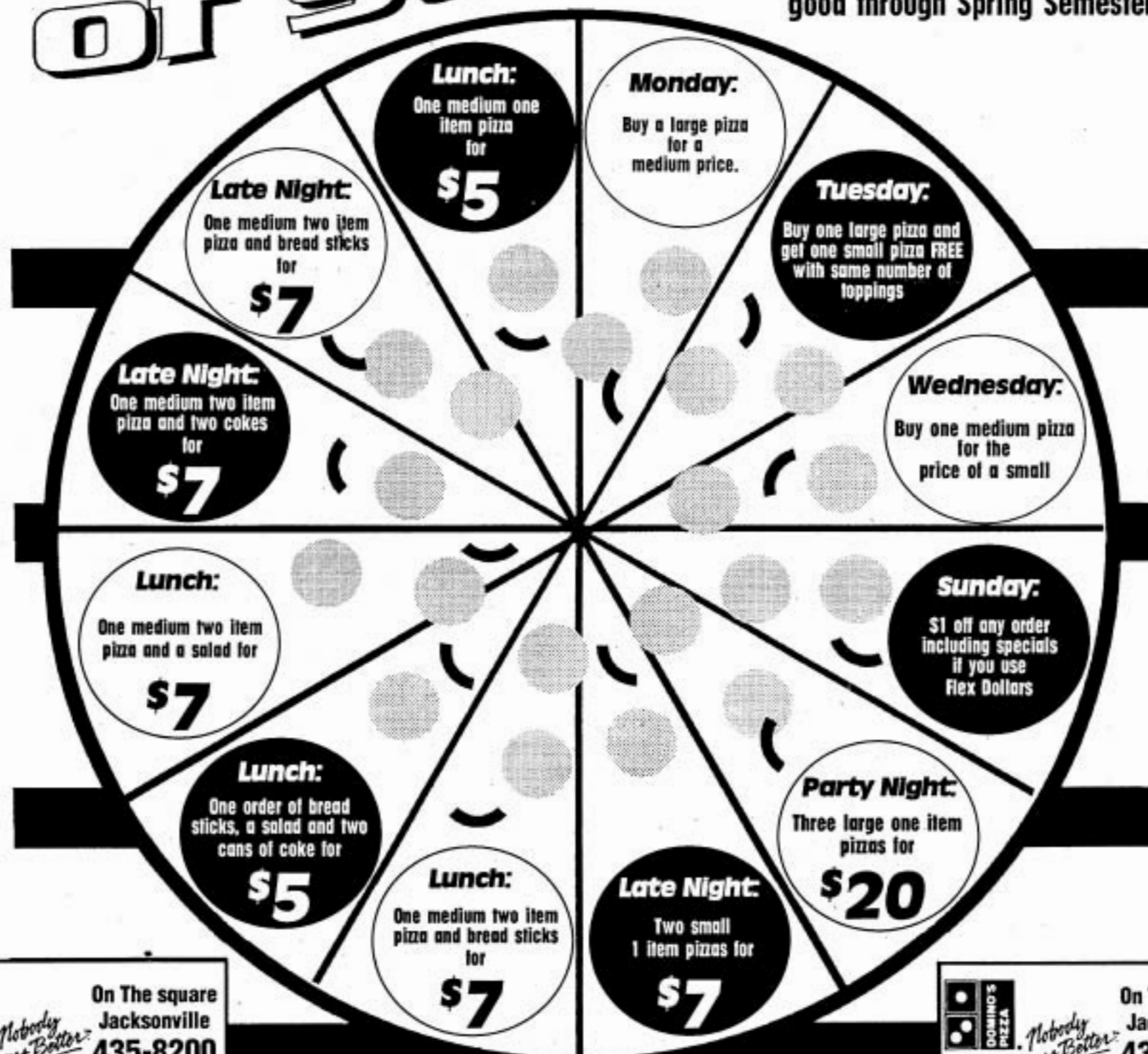
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